

SPORTS BETTING AND SIMILAR PREMISES

(Tariff "SB1")

Effective from 1 January, 2016

1. SCOPE OF TARIFF

This tariff applies to the performance or communication to the public of musical works and sound recordings provided by means of radio/television receiving sets, disc players, tape machines and similar devices in Sports Betting premises and similar establishments.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1** This tariff applies only to performances/communications to the public of such music covered by a license from UPRS, obtained before the performances/communications to the public commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.
- 2.2** This tariff applies to the performance or communication to the public of musical works or sound recordings at said premises as background music. There are specific types of performance/ communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/ communications are classified as background music.
- 2.3** For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.
- 2.4** The LICENSE FEES are calculated by reference to the seating capacity of the rooms in which the music is performed/played back and the "Classification" of establishments mentioned below.
- 2.5** Where both Live Music Performances/Communications and Background Music are used in the same room or rooms, the full charge will be made for the Live Music Performances/Communications and rebates will be allowed on the background music assessment refer to (Tariff "H3").
- 2.6** UPRS reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances/communications which, in its opinion, do not fall within the scope of this tariff.

3. TARIFF RATES

3.1 BACKGROUND MUSIC and SOUND RECORDINGS (by devices such as Radios, Television sets, Disc Players, Tape Machines, DVD Players, CD Players, Flash disc Players etc.)

3.1.1. Capacity in M ²	<u>Fee Per Day</u>	
	<u>Musical Works</u>	<u>Sound Recording</u>
Fee for every customer space capacity up to the first 10sq m	225	113
Fee for every customer space capacity up to 20sq m	113	57
Fee for every customer space capacity up to 30sq m	98	49
Fee for every additional customer seating capacity over 50sq m	82	41
All the above subject to:		
MINIMUM ANNUAL FEE	506,250	253,125

5. TARIFF ADJUSTMENT

The foregoing rates of charge are related to the Official Consumer Price Index as published by the Uganda Bureau of Statistics as for the year 2015. They are subject to a surcharge or discount of 1% in respect of every increase or decrease of 1 complete point in the weighted average figure of the aforementioned Index. Such surcharge or discount shall take effect from the sixth day of the anniversary month next following the second month in which the relevant index figure is published.

6. VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.