

MOBILE DISC JOCKEYS

(Tariff "MD")

Effective from 1 January, 2016

- **SCOPE OF TARIFF**

This tariff applies to the performance or communication to the public of musical works and sound recording by so-called mobile or traveling discotheques at functions.

- **GENERAL CONDITIONS AND DEFINITIONS**

2.1 This tariff applies only to performances/communications to the public of such music covered by a license from UPRS, obtained before the performances/communications to the public commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.

- This tariff applies to the performance or communication to the public of musical works or sound recordings at said premises as background music. There are specific types of performance/communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/communications are classified as background music.

- For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.

- The **LICENSE FEES** are based on a charge per function in regards to the size and status of the system or the nature of the establishment where the function takes place.

- The "Classification" determined by the Uganda Tourism Board, will serve as a guide in the following manner: -

CLASS A: All Mobile Discos in form of events, acquiring big systems and attracting a big audience as well as those comparable in the Ugandan territory.

CLASS B: All other Mobile Discos, including those operating under a big audience, covering big functions like weddings and strategically operating in urban areas.

CLASS C: Mobile Jockeys operating under a small audience, covering small functions like parties and located in rural areas or designed for casual functions.

- **UPRS** reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances, which in its opinion, do not fall within the scope of this tariff.

- **TARIFF RATES.**

| | | Annual Fees | |
|---------------------------|------------------|--------------------------|-----------------------------|
| | | Musical Works | Sound Recordings |
| For Class "A" grading | | | |
| 3.1 | Fee per function | 25,200 | 12,600 |
| Subject to: | | | |
| MINIMUM ANNUAL FEE | | 604,800 | 302,400 |
| For Class "B" grading | | | |
| 3.2 | Fee per function | 16,800 | 8,400 |
| Subject to: | | | |
| MINIMUM ANNUAL FEE | | 403,200 | 201,600 |
| For Class "C" grading | | | |
| 3.3 | Fee per function | 4,400 | 4,200 |
| Subject to: | | | |
| MINIMUM ANNUAL FEE | | 201,600 | 100,800 |

- **TARIFF ADJUSTMENT**

The foregoing rates of charge are related to the Official Consumer Price Index as published by the Uganda Bureau of Statistics for the year 2015. They are subject to a surcharge or discount of 1% in respect of every increase or decrease of 1 complete point in the weighted average figure of the aforementioned Index. Such surcharge or discount shall take effect from the sixth day of the anniversary month next following the second month in which the relevant index figure is published.

6. VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.