

**HOTELS, RESTAURANTS AND
SIMILAR PREMISES
(Tariff "H2") Effective
from 1 January, 2016**

1. SCOPE OF TARIFF

This tariff applies to the performance or communication to the public of musical works and sound recordings provided by means of radio/television receiving sets, disc players, tape machines and similar devices to dancing at premises where the main consideration of admission is the purchase of a meal and refreshments. It does not apply to discotheques and dance halls.

2. GENERAL CONDITIONS AND DEFINITIONS

2.1 This tariff applies only to performances or communication to the public of such musical works and sound recordings covered by a license from UPRS, obtained before the performances/communications commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.

- 2.2 This tariff applies to the performance/communication to the public of musical works and sound recordings at said premises as background music. There are specific types of performance/communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/communication are classified as background music.
- 2.3 This TARIFF will also apply to organise dancing to music.
- 2.4 For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.
- 2.5 The LICENSE FEES are calculated by reference to the unit of seating capacity of the rooms in which the music is performed/ communicated.
- 2.5 "Customer capacity" shall mean the maximum number of persons, which could under normal circumstances be accommodated in the room where the dancing takes place.
- 2.6 UPRS reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances/communications which, in its opinion, do not fall within the scope of this tariff.

3. TARIFF RATES

		Musical Works	Sound Recording
3.1	MINIMUM FEE per unit of 25 persons customer capacity or part thereof per day	7,500	3,750
3.2	The number of days of performance certified by an auditor or an accountant or in a manner acceptable to UPRS		
3.3	All the above subject to:		
	MINIMUM ANNUAL FEE	720,000	360,000

TARIFF ADJUSTMENT

The foregoing rates of charge are related to the Official Consumer Price Index as published by the Uganda Bureau of Statistics as for the year 2015. They are subject to a surcharge or discount of 1% in respect of every increase or decrease of 1 complete point in the weighted average figure of the aforementioned Index. Such surcharge or discount shall take effect from the sixth day of the anniversary month next following the second month in which the relevant index figure is published.

5. VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.