

CLUBS

(Tariff "J")

Effective from January 1, 2016

1. SCOPE OF TARIFF

This tariff applies to background music provided by means of radio/television receiving sets, disc players, tape machines and similar devices in performance of music at "clubs in the true sense", providing musical entertainment for their members and their bona fide guests.

2. GENERAL CONDITIONS AND DEFINITIONS

2.1 This tariff applies only to performances or communication to the public of such musical works and sound recordings covered by a license from UPRS, obtained before the performances/communications commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.

- 2.2** This tariff applies to the performance/communication to the public of musical works and sound recordings at said premises as background music. There are specific types of performance/communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/communication are classified as background music.
- 2.3** By "clubs in the true sense" are meant establishments such as the Lions Club, the Kampala Club, etc.; national clubs such as the German Club, the Indian Club, etc., working men's/women's clubs; sports clubs such as golf clubs, rugby clubs, etc.
- 2.4** This TARIFF does not apply to dance clubs or theatre clubs, however described, at which entertainments are given comparable with those presented at hotels, commercial dance halls, variety theatres or music halls.
- 2.5** For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.
- 2.6** The LICENSE FEES are calculated by reference to the seating capacity of the rooms in which the music is performed/ communicated.
- 2.7** UPRS reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

3. TARIFF RATES

		Musical works	Sound Recording
No	ACCORDING TO SEATING CAPACITY	Rate	Rate
3.1	Back ground Music		
	Fee per room for each unit of 10 persons seating capacity (or part thereof) p a	53,408	26,704
3.2	Live music performance – Refer to Tariff “H3		
3.3	Other performances	25%	
3.4.1	Dances, concerts, musical shows and venue Fee per entertainment per annum for each capacity unit (100 persons seating or 25 couples dancing or part thereof)	5,807	2,904
3.4.2	Socials, Films/Video shows and other functions of which music forms only a part Fee per entertainment per annum for each capacity unit (100 persons seating or 25 couples dancing or part thereof)	2,867	1,434
3.4.3	Weddings and Dancing Classes Fee per entertainment per annum for each capacity unit (100 persons seating or 25 couples dancing or part thereof)	1,727	864
3.5	MINIMUM ANNUAL FEE	53,408	26,704

4. TARIFF ADJUSTMENT

The foregoing rates of charge are related to the Official Consumer Price Index as published by the Uganda Bureau of Statistics for the year 2015. They are subject to a surcharge or discount of 1% in respect of every increase or decrease of 1 complete point in the weighted average figure of the aforementioned Index. Such surcharge or discount shall take effect from the sixth day of the anniversary month next following the second month in which the relevant index figure is published.

5. VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.