

## **BARS, GARDENS, PUBS**

## **AND SIMILAR PREMISES**

**(Tariff "B1")**

**Effective from 1 January 2016**

### **1. SCOPE OF TARIFF**

This tariff applies to the performance or communication to the public of musical works and sound recordings provided by means of radio receiving sets, disc players, tape machines, video players, closed circuit Televisions and similar devices in Bars, Gardens, Pubs and similar premises.

### **2. GENERAL CONDITIONS AND DEFINITIONS**

**2.1** This tariff applies only to performances or communication to the public of such musical works and sound recordings covered by a license from UPRS, obtained before the performances/communications commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.

**2.2** This tariff applies to the performance/communication to the public of musical works and sound recordings at said premises as background music. There are specific types of performance/communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/communication are classified as background music.

**2.3** For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.

**2.4** The LICENSE FEES are calculated by reference to the seating capacity of the rooms in which the music is performed/ communicated and the "Classification" of establishments mentioned below.

**2.5** The "Classification" determined in the following manner: -

**CLASS A:** Bars, Gardens, Pubs or similar premises comparable in Uganda and in other territories.

**CLASS B:** All other Bars, Gardens, Pubs or similar premises in urban cities and towns.

**CLASS C:** All Bars, Gardens, Pubs or similar premises in rural townships.

**2.6** Where both Live Music Performances/Communications and Background Music are used in the same premises, the full charge will be made for the Live Music Performances/Communications and rebates will be allowed on the background music assessment. Refer to “Tariff H3”.

**2.7** UPRS reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances/communications which, in its opinion, do not fall within the scope of this tariff.

**3. TARIFF RATES**

**3.1** BACKGROUND MUSIC (by devices such as Radios, Television sets, Disc Players, Tape Machines, DVD Players, CD Players, Flash disc Players etc.

	Annual Fees	
	Musical Works	Sound Recording
Fee for every customer seating capacity up to the first 30 thereafter	10,200	5,100
Fee for every additional customer seating capacity from 31 to 50	3,740	1,870
Fee for every additional customer seating capacity from 51 to 100	1,496	748
Fee for every additional customer seating capacity over 100	598	299
All the above subject <b>MINIMUM ANNUAL FEE</b>	<b>306,000</b>	<b>153,000</b>
<b>3.1.2 For Class “B” Establishments</b>		
Fee for every customer seating capacity up to the first 30	6,120	3,060
Thereafter;		
Fee for every additional customer seating capacity from 31 to 50	2,244	1,122
Fee for every additional customer seating capacity from 51 to 100	898	449
Fee for every additional customer seating capacity over 100	360	180
All the above subject <b>MINIMUM ANNUAL FEE</b>	<b>183,600</b>	<b>91,800</b>
<b>3.1.3 For Class “C” Establishment</b>		
Fee for every customer seating capacity up to the first 30	3,060	1,530
Thereafter:		

Fee for every additional customer seating capacity from 31 to 50	1,122	561
Fee for every additional customer seating capacity from 51 to 100	449	225
Fee for every additional customer seating capacity over 100	180	90
All the above subject <b>MINIMUM ANNUAL FEE</b>	<b>91,800</b>	<b>45,900</b>

### 3.2 LIVE AND BACKGROUND MUSIC IN THE SAME PREMISE

Where both types of music are used in the same room, the full assessment with respect to live music performances/communications will apply, and the following rebates will be allowed with regard to the background music:

1 day per week .....	Nil
2 days per week.....	Nil
3 days per week .....	10%
4 days per week .....	20%
5 days per week .....	30%
6 days per week .....	40%
7 days per week .....	50%

### 4. TARIFF ADJUSTMENT

The foregoing rates of charge are related to the Official Consumer Price Index as published by the Uganda Bureau of Statistics for the year 2015. They are subject to a surcharge or discount of 1% in respect of every increase or decrease of 1 complete point in the weighted average figure of the aforementioned Index. Such surcharge or discount shall take effect from the sixth day of the anniversary month next following the second month in which the relevant index figure is published.

### 5. VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.