

AMUSEMENT ARCADES/ PARKS AND FAIRGROUNDS

(Tariff "AA")

Effective from 1 January 2016

- **SCOPE OF TARIFF**

This tariff applies to the performance or communication to the public of musical works and sound recordings provided by means of radio, television, receiving sets, piped, disc players, tape machines and similar devices in amusement arcades/parks and similar permanent fairgrounds.

- **GENERAL CONDITIONS AND DEFINITIONS**

- 2.1** This tariff applies only to performances or communication to the public of such musical works and sound recordings covered by a license from UPRS, obtained before the performances/communications commenced. Any performances/communications not so covered will be assessed at double this tariff. UPRS is not bound to offer a license under this tariff in respect of any performances/communications for which application was not made in advance.
- 2.2** This tariff applies to the performance/communication to the public of musical works and sound recordings at said premises as background music. There are specific types of performance/communication to the public that UPRS does not classify as background music and which are licensed under separate tariffs. Apart from these exceptions, all other types of performance/communication are classified as background music.
- 2.3** For clarity UPRS confirms that the total license fees due under this Tariff are arrived at by adding the individual charges for musical works and sound recordings together.
- 2.4** The **LICENSE FEES** for the performance of background music in Amusement Arcades/Parks are calculated by reference to:

2.4.1 "shop space", which is defined as "the whole area from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible, with no allowances made for the space occupied by novelty machines, counters, shelves, display fixtures.

2.4.2 The number of employees to whom the background music is audible.

2.5 UPRS reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances/communications which, in its opinion, do not fall within the scope of this tariff.

- **TARIFF RATES**

- **AMUSEMENT ARCADES (Indoors)**

		Musical Works	Sound Recording
	Music Audible to Members of the Public Fee for every unit of 25 sq. meters "shop space" Or part thereof per day	750	375
•	Music audible to employees		
3.1.1.1	Fee for each hour (or part thereof) per day of performance for each capacity unit of 25 employees	375	188
3.1.2.2	If the total number of employees is fewer than 25. Appropriate Reduction will be made in the charge calculated in Accordance with 3.1.1.1 above.		

AMUSEMENT PARKS (outdoors)

Assessment of fees is done as in 3.1 above, but subject to a reduction of 50%.

3.3 ASSESSMENT

These rates are based on the assumption that the amusement arcade or park is in operation for 300 days per annum. Where the arcade or park operates for fewer than 300 days per annum, a proportionate reduction will be allowed on the final assessment.

3.4 If the certified statements from the Licensee are submitted and the amounts due are paid on or before 31st January next after the relevant Accounting period the Licensee shall be entitled, but not otherwise, to a **prompt payment discount of 5%**.

MINIMUM ANNUAL FEE

Per 1 hour x days of performance	19,528	9,764
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4.1 VALUE ADDED TAX

Every Licensee under this tariff will pay to UPRS, in addition to the license fee due under the tariff, a sum in respect of Value Added Tax calculated at the relevant statutory rate on the annual license fee payable and UPRS shall provide a Tax Invoice in relation to the fee payable, to the Licensee.